

113

# DANKE SCHOEN

1st Eb Alto Saxophone

By  
KURT SCHWABACH, ROY ILENE  
and BERT KAEMPFERT  
Arranged by Chuck Bird

Copyright © 1963 by Tonika-Verlag Horst Büssow, Hamburg  
 Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.  
 This arrangement Copyright © 1963 by Roosevelt Music Co., Inc. Used by Permission  
 All rights for the world outside of Germany, Austria and Switzerland  
 controlled by Roosevelt Music Co., Inc., New York, N. Y.  
 International Copyright Secured      Made in U. S. A.      All Rights Reserved

2  
1st Eb Alto Saxophone

113

# DANKE SCHOEN

3rd Eb Alto Saxophone

By  
KURT SCHWABACH, ROY ILENE  
and BERT KAEMPFERT  
Arranged by Chuck Bird

The musical score is written for 3rd Eb Alto Saxophone in G major (two sharps) and common time (C). It consists of 11 staves of music. The first staff begins with a 'SOLI' marking and includes accents and slurs. The second staff features a 'mf' dynamic marking. The third staff is marked 'A' and includes a '2ND TRG.' marking. The fourth staff continues the melodic line. The fifth staff is marked 'B' and includes an 'Up' marking. The sixth staff continues the melodic line. The seventh staff includes a 'UNIS.' marking. The eighth staff is marked 'C' and includes a key signature change to F major (one sharp). The ninth and tenth staves continue the melodic line in F major. The eleventh staff concludes the piece.

Copyright © 1963 by Tonika-Verlag Horst Büssow, Hamburg  
 Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.  
 This arrangement Copyright © 1963 by Roosevelt Music Co., Inc. Used by Permission  
 All rights for the world outside of Germany, Austria and Switzerland  
 controlled by Roosevelt Music Co., Inc., New York, N. Y.  
 International Copyright Secured      Made in U. S. A.      All Rights Reserved

2  
3rd Eb Alto Saxophone

D SOLI  
PUSH

E

UNIS-SOLI

SOLI NAT  
mf

SOLI  
Rit.

113

# DANKE SCHOEN

2nd Bb Tenor Saxophone

start at D

By  
KURT SCHWABACH, ROY ILENE  
and BERT KAEMPFBERT  
Arranged by Chuck Bird

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *sfz* are present. A circled letter 'D' is written above the first staff. The second staff continues the melody with a *mf* marking. The third staff is marked with a circled 'A' and includes the instruction '3RD TRB.' below it. The fourth staff continues the melody. The fifth staff is marked with a circled 'B' and features a complex rhythmic pattern of eighth notes. The sixth and seventh staves continue this rhythmic pattern. The eighth staff is marked with a circled 'C' and includes a key signature change to one flat (Bb) indicated by a double bar line and a key signature change symbol. The ninth and tenth staves conclude the piece with a final cadence.

Copyright © 1963 by Tonika-Verlag Horst Büssow, Hamburg  
 Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.  
 This arrangement Copyright © 1963 by Roosevelt Music Co., Inc. Used by Permission  
 All rights for the world outside of Germany, Austria and Switzerland  
 controlled by Roosevelt Music Co., Inc., New York, N. Y.  
 International Copyright Secured      Made in U. S. A.      All Rights Reserved

2nd B $\flat$  Tenor<sup>2</sup> Saxophone

Handwritten musical score for 2nd B $\flat$  Tenor Saxophone. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature. The second staff has the handwritten instruction "Start Here" with an arrow pointing to a circled "D" chord. The third staff has a circled "Soli" above it. The fourth staff has a circled "Soli" above it. The fifth staff has a circled "Soli" above it. The sixth staff has a circled "E" above it. The seventh staff has a circled "2" above it. The eighth staff has a circled "UNIS.-SOLI" above it. The ninth staff has a circled "Soli" above it. The tenth staff has a circled "Soli" above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *RIT.* (ritardando). There are also some handwritten annotations like "PUSH" and "2" and "3" below notes.

113

Startet D

# DANKE SCHOEN

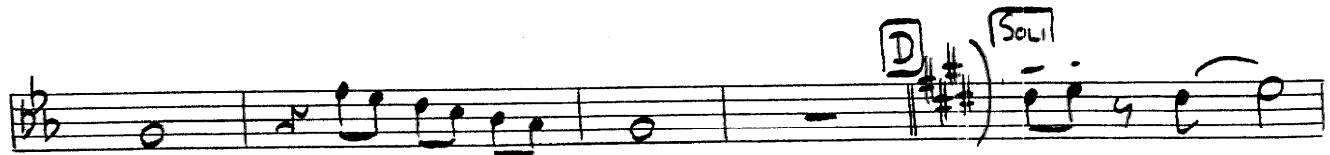
4th B $\flat$  Tenor Saxophone

By  
KURT SCHWABACH, ROY ILENE  
and BERT KAEMPFBERT  
*Arranged by Chuck Bird*

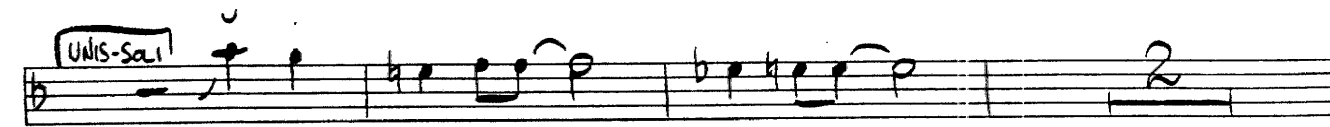
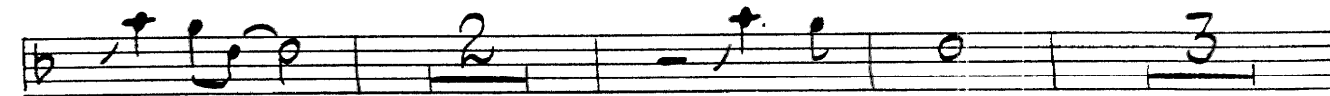
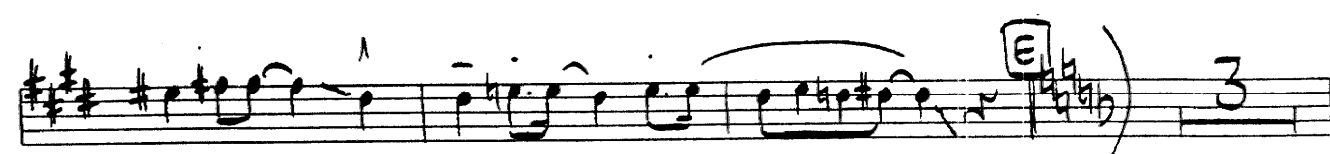
The musical score is written for a 4th B $\flat$  Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The score consists of several systems of staves. The first system includes a treble staff with a melodic line and a bass staff with a bass line. The second system continues the melody and bass line, with a dynamic marking of *mf*. The third system is marked with a circled 'A' and includes a '6' above the staff and '4TH TRB' below it. The fourth system continues the melody. The fifth system is marked with a circled 'B' and continues the melodic line. The sixth system continues the melody. The seventh system is marked with a circled 'C' and includes a key signature change to one flat (B $\flat$  major) indicated by a double bar line and a  $\flat$  symbol. The eighth system concludes the piece with a final melodic line.

Copyright © 1963 by Tonika-Verlag Horst Büssow, Hamburg  
 Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.  
 This arrangement Copyright © 1963 by Roosevelt Music Co., Inc. Used by Permission  
 All rights for the world outside of Germany, Austria and Switzerland  
 controlled by Roosevelt Music Co., Inc., New York, N. Y.  
 International Copyright Secured      Made in U. S. A.      All Rights Reserved

2  
4th Bb Tenor Saxophone



PUSH



RIT. \_\_\_\_\_



# DANKE SCHOEN

By

KURT SCHWABACH, ROY ILENE  
and BERT KAEMPFFERT  
Arranged by Chuck Bird

5th Eb Baritone Saxophone

*Handwritten: Solo*

113

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a common time signature. The second staff has a handwritten 'Solo' above it. The third staff is marked with a circled 'A' and a dynamic marking of 'mf'. The fourth staff has a handwritten 'Solo' above it. The fifth staff is marked with a circled 'B' and a dynamic marking of 'f'. The sixth staff is marked with a circled 'C' and a dynamic marking of 'f'. The seventh staff is marked with a circled 'D' and a dynamic marking of 'f'. The eighth staff is marked with a circled 'E' and a dynamic marking of 'f'. The ninth staff is marked with a circled 'F' and a dynamic marking of 'f'. The tenth staff is marked with a circled 'G' and a dynamic marking of 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Copyright © 1963 by Tonika-Verlag Horst Büssow, Hamburg

Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1963 by Roosevelt Music Co., Inc. Used by Permission

All rights for the world outside of Germany, Austria and Switzerland

controlled by Roosevelt Music Co., Inc., New York, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved

2  
5th Eb Baritone Saxophone

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. Contains a whole note chord (Bb) and a half note chord (Bb).

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. Contains a whole note chord (Bb) and a half note chord (Bb).

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a circled 'D' and a 'Soli' marking. Contains eighth and sixteenth note patterns with 'push' and 'Soli' annotations.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Contains eighth and sixteenth note patterns with accents (^).

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Contains eighth and sixteenth note patterns with accents (^).

Musical staff 6: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Starts with a circled 'E' and a key signature change. Contains eighth and sixteenth note patterns with accents (^).

Musical staff 7: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Contains eighth and sixteenth note patterns with accents (^).

Musical staff 8: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Contains eighth and sixteenth note patterns with accents (^).

Musical staff 9: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Contains eighth and sixteenth note patterns with accents (^), 'Soli' marking, and dynamic markings 'mp' and 'mf'. Includes a fermata over a whole note.

Musical staff 10: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Contains eighth and sixteenth note patterns with accents (^), 'Soli' marking, and dynamic markings 'mp' and 'pp'. Includes a fermata over a whole note.

Musical staff 11: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Contains eighth and sixteenth note patterns with accents (^), dynamic marking 'f', and a 'Rit.' marking with a line underneath.

# DANKE SCHOEN

1st Bb Trumpet

By  
KURT SCHWABACH, ROY ILENE  
and BERT KAEMPFFERT  
Arranged by Chuck Bird

The musical score for the 1st Bb Trumpet part of 'Danke Schoen' consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance instructions and markings:

- Staff 1:** Starts with a rest, followed by a melodic line. A box labeled 'HAT' is placed above the staff.
- Staff 2:** Continues the melodic line. Includes markings for *mf*, a box labeled 'A', a measure rest for 16 measures, a box labeled 'B', a box labeled 'HARMON', and *sfz*.
- Staff 3:** Continues the melodic line with *sfz* markings.
- Staff 4:** Continues the melodic line. Includes a box labeled 'C', a measure rest for 7 measures, and the instruction '2ND TPT.' below the staff.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line. Includes a box labeled 'SOUL' and a box labeled 'D' with a measure rest for 16 measures.
- Staff 7:** Continues the melodic line. Includes a box labeled 'E', a box labeled 'OPEN', and *ff FULL*.
- Staff 8:** Continues the melodic line with *sfz* markings.
- Staff 9:** Continues the melodic line. Includes a measure rest for 2 measures.
- Staff 10:** Continues the melodic line. Includes a measure rest for 7 measures and a box labeled 'HATS'.

*RIT.* —————

Copyright © 1963 by Tonika-Verlag Horst Büssow, Hamburg

Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1963 by Roosevelt Music Co., Inc. Used by Permission

All rights for the world outside of Germany, Austria and Switzerland

controlled by Roosevelt Music Co., Inc., New York, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved

113

# DANKE SCHOEN

2nd B $\flat$  Trumpet

By  
KURT SCHWABACH, ROY ILENE  
and BERT KAEMPFERT  
Arranged by Chuck Bird

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a 'HAT' marking above the staff and a 'mf' dynamic marking below. The second staff features a '4' measure rest, a boxed 'A' section, a '16' measure rest, a boxed 'B' section, and a 'HARMON' marking above. The third staff has 'sfz' dynamic markings and accents (^) above the notes. The fourth staff includes a 'Solo' marking above, a '7' measure rest, a boxed 'C' section, and the instruction 'SMOOTHLY-AS WRITTEN' below. The fifth staff is in a new key signature of two flats (B $\flat$ ) and contains a 'Solo COUNTER MELODY' marking above. The sixth staff has a 'Solo MELODY' marking above, a 'TUTTI' marking above, and a 'START' marking with a slash through it above. The seventh staff starts with a boxed 'E' section, an 'OPEN' marking above, and a 'FULL.' dynamic marking below. The eighth staff has 'sfz' and 'mp' dynamic markings. The ninth staff includes a '7' measure rest and a 'HATS' marking above. The tenth staff concludes with a 'Rit.' marking below.

MP

Copyright © 1963 by Tonika-Verlag Horst Büssow, Hamburg  
 Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.  
 This arrangement Copyright © 1963 by Roosevelt Music Co., Inc. Used by Permission  
 All rights for the world outside of Germany, Austria and Switzerland  
 controlled by Roosevelt Music Co., Inc., New York, N. Y.  
 International Copyright Secured      Made in U. S. A.      All Rights Reserved

113

# DANKE SCHOEN

By  
KURT SCHWABACH, ROY ILENE  
and BERT KAEMPFBERT  
Arranged by Chuck Bird

3rd Bb Trumpet

The musical score is written for a 3rd Bb Trumpet. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance instructions and markings:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a common time signature. A handwritten box labeled "HAT" is above the staff. The dynamic marking *mf* is below the staff.
- Staff 2:** Contains a handwritten box labeled "A" and the number "16" at the end of the staff.
- Staff 3:** Starts with a handwritten box labeled "B". The dynamic marking *sfz* is below the staff. There are handwritten notes "Cup" and "Mk" above the staff.
- Staff 4:** Contains a handwritten box labeled "C" and the number "14" at the end of the staff. The dynamic marking *sfz* is below the staff.
- Staff 5:** Starts with a handwritten box labeled "D" and the number "16" at the end of the staff. The dynamic marking *sfz* is below the staff. There is a handwritten note "15 fact" with an asterisk next to it.
- Staff 6:** Starts with a handwritten box labeled "E" and the word "OPEN" above the staff. The dynamic marking *FULL ff* is below the staff. There is a handwritten note "UP" to the left of the staff.
- Staff 7:** Contains a handwritten box labeled "HATS" above the staff.
- Staff 8:** Contains a handwritten box labeled "HATS" above the staff.
- Staff 9:** Contains a handwritten box labeled "HATS" above the staff.
- Staff 10:** Contains a handwritten box labeled "HATS" above the staff.

RIT.  
Copyright © 1963 by Tonika-Verlag Horst Büssow, Hamburg  
Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.  
This arrangement Copyright © 1963 by Roosevelt Music Co., Inc. Used by Permission  
All rights for the world outside of Germany, Austria and Switzerland  
controlled by Roosevelt Music Co., Inc., New York, N. Y.  
International Copyright Secured      Made in U. S. A.      All Rights Reserved

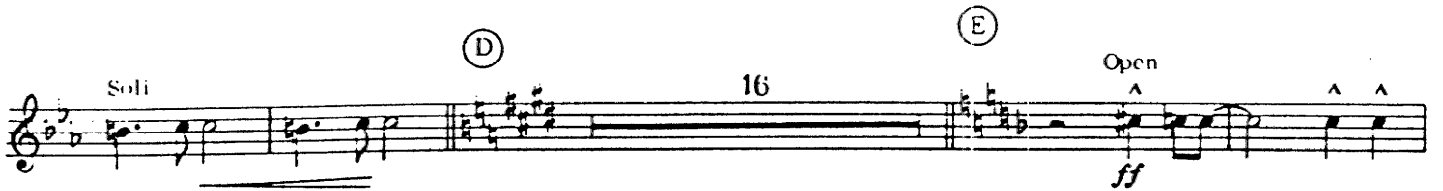
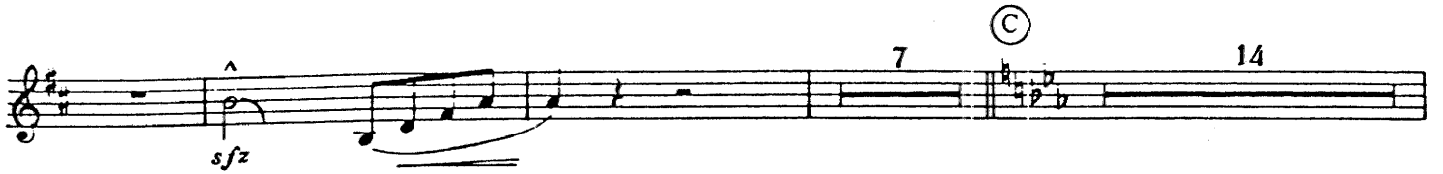
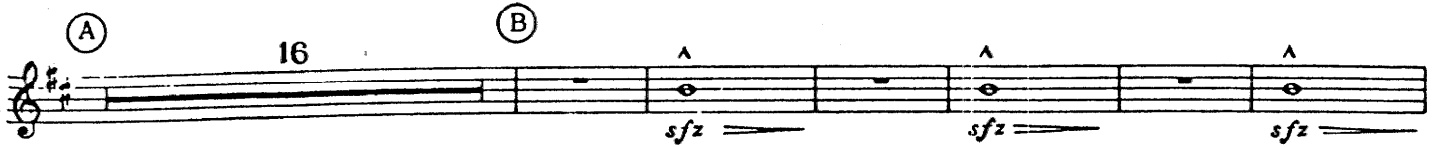
# DANKE SCHOEN

By  
KURT SCHWABACH, MILT GABLER  
and BERT KAEMPFERT  
Arranged by CHUCK BIRD

100 B♭ Trumpet

Moderato

Hat



*P rit.*

Copyright © 1962 by Tonika-Verlag Horst Bussow, Hamburg  
Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.  
All Rights for the world outside of Germany, Austria and Switzerland controlled by  
Roosevelt Music Co., Inc., New York, N. Y.  
This arrangement Copyright © 1965 by Roosevelt Music Co., Inc. Used by Permission  
International Copyright Secured Made in U. S. A. All Rights Reserved

113

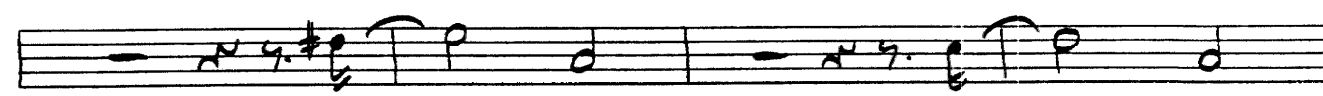
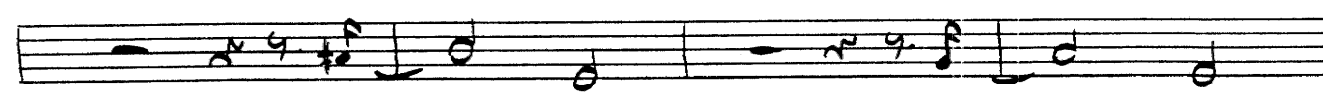
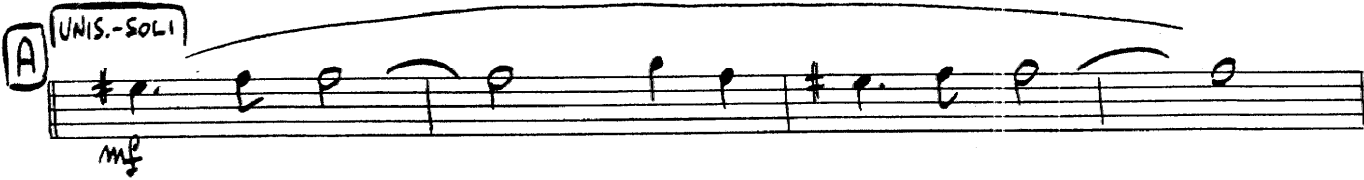
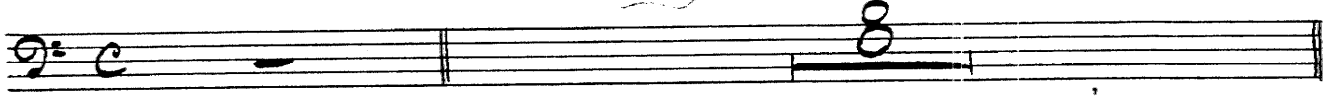
# DANKE SCHOEN

110

1st Trombone

By  
KURT SCHWABACH, ROY ILENE  
and BERT KAEMPFERT  
Arranged by Chuck Bird

5 6 - - - 2



ff

Copyright © 1963 by Tonika-Verlag Horst Büssow, Hamburg  
Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.  
This arrangement Copyright © 1963 by Roosevelt Music Co., Inc. Used by Permission  
All rights for the world outside of Germany, Austria and Switzerland  
controlled by Roosevelt Music Co., Inc., New York, N. Y.  
International Copyright Secured      Made in U. S. A.      All Rights Reserved

2  
1st Trombone

**C** 

UNIS-SOLI

**D**

**E** 

FULL

SOLO

UNIS-SOLI

RIT.

8

2

16

2

4

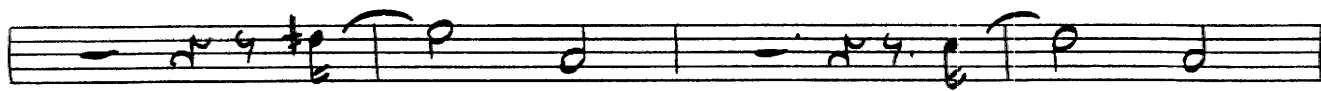
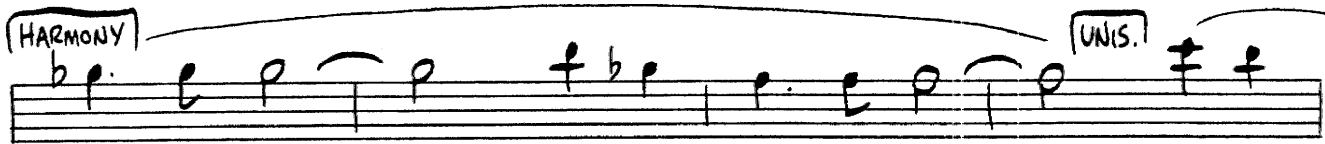
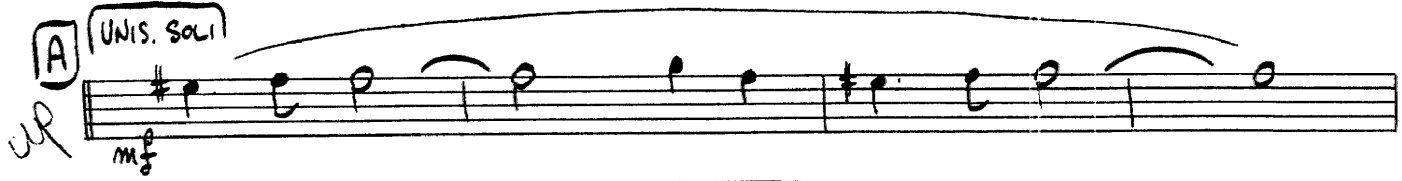
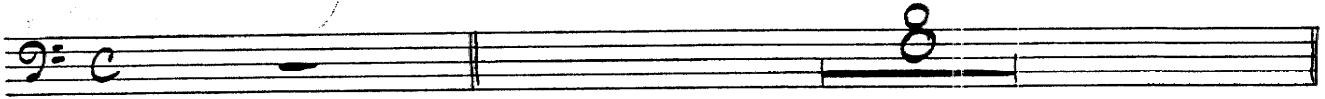


113

# DANKE SCHOEN

By  
KURT SCHWABACH, ROY ILENE  
and BERT KAEMPFERT  
*Arranged by Chuck Bird*

2nd Trombone



Copyright © 1963 by Tonika-Verlag Horst Büssow, Hamburg  
Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.  
This arrangement Copyright © 1963 by Roosevelt Music Co., Inc. Used by Permission  
All rights for the world outside of Germany, Austria and Switzerland  
controlled by Roosevelt Music Co., Inc., New York, N. Y.  
International Copyright Secured      Made in U. S. A.      All Rights Reserved

2  
2nd Trombone

**C** *UNIS. SOCI*  
Musical staff with key signature of three flats (B-flat, E-flat, A-flat) and a circled 'C' at the beginning. The staff contains a whole rest followed by a series of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical staff with key signature of three flats, containing a whole rest followed by a measure with a '2' written below it.

Musical staff with key signature of three flats, containing notes G2, F2, E2, D2, C2, B1, A1, G1. A circled 'D' is written above the staff, and a '16' is written below the staff.

**E** *ref* **FULL**  
Musical staff with key signature of three flats and a circled 'E' at the beginning. The staff contains notes G2, F2, E2, D2, C2, B1, A1, G1. A 'FULL' box is written above the staff.

Musical staff with key signature of three flats, containing notes G2, F2, E2, D2, C2, B1, A1, G1.

Musical staff with key signature of three flats, containing notes G2, F2, E2, D2, C2, B1, A1, G1.

Down

Musical staff with key signature of three flats, containing notes G2, F2, E2, D2, C2, B1, A1, G1.

Musical staff with key signature of three flats, containing notes G2, F2, E2, D2, C2, B1, A1, G1. A '2' is written below the staff, and a 'SOLO' box is written above the staff.

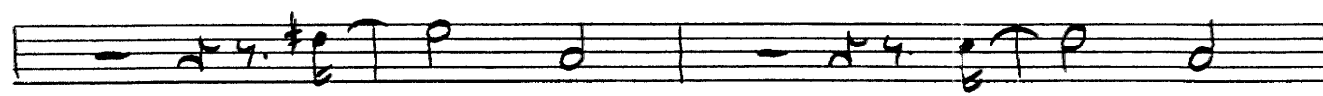
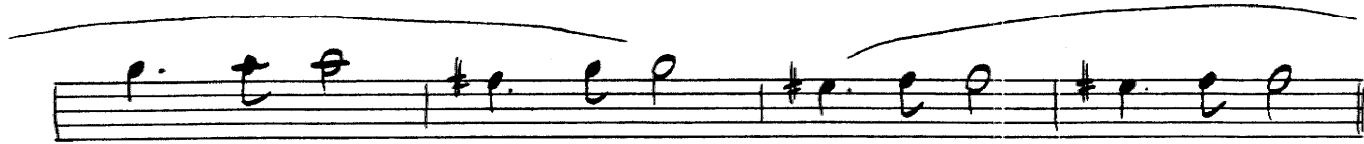
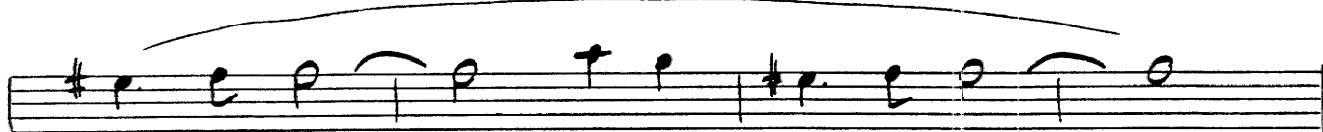
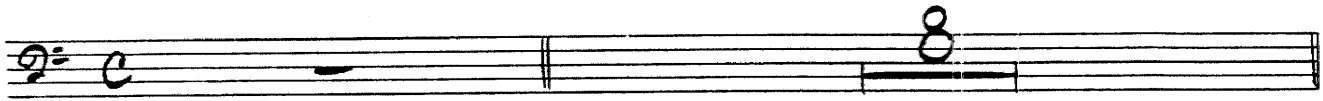
Musical staff with key signature of three flats, containing notes G2, F2, E2, D2, C2, B1, A1, G1. A '4' is written below the staff, a 'UNIS-SOCI' box is written above the staff, and 'RIT.' is written below the staff.

113

# DANKE SCHOEN

3rd Trombone

By  
KURT SCHWABACH, ROY ILENE  
and BERT KAEMPFFERT  
Arranged by Chuck Bird



Copyright © 1963 by Tonika-Verlag Horst Büssow, Hamburg  
Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.  
This arrangement Copyright © 1963 by Roosevelt Music Co., Inc. Used by Permission  
All rights for the world outside of Germany, Austria and Switzerland  
controlled by Roosevelt Music Co., Inc., New York, N. Y.  
International Copyright Secured      Made in U. S. A.      All Rights Reserved

2  
3rd Trombone

**C** *up.* **UNIS.-SOLI**

*down*

**D**

*p* **E** **FOL**

*down*

**SOLI**

**UNIS.-SOLI**

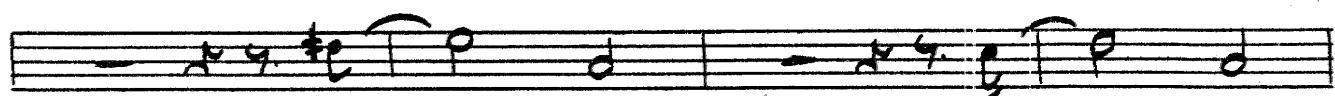
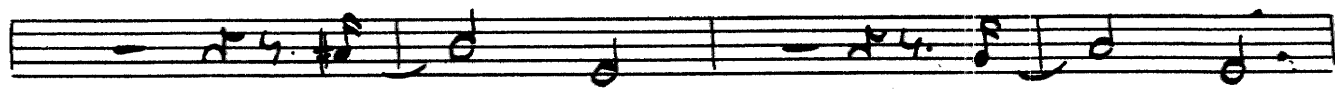
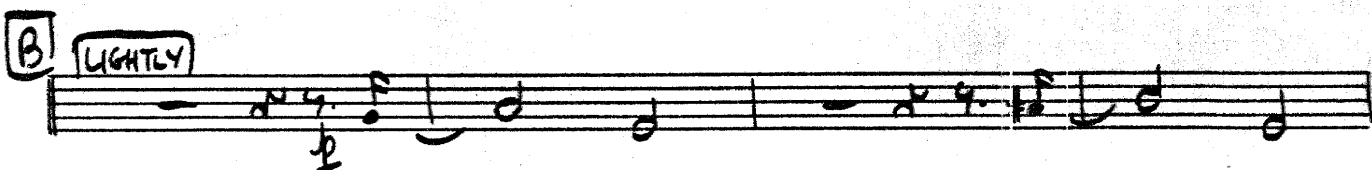
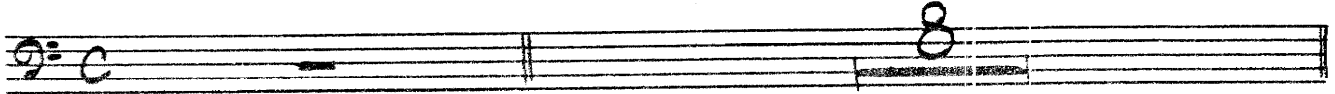
Rit. — **t**

113

# DANKE SCHOEN

4th Trombone

By  
KURT SCHWABACH, ROY ILENE  
and BERT KAEMPFERT  
Arranged by Chuck Bird



Copyright © 1963 by Tonika-Verlag Horst Büssow, Hamburg  
Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.  
This arrangement Copyright © 1963 by Roosevelt Music Co., Inc. Used by Permission  
All rights for the world outside of Germany, Austria and Switzerland  
controlled by Roosevelt Music Co., Inc., New York, N. Y.  
International Copyright Secured      Made in U. S. A.      All Rights Reserved

2  
4th Trombone

**C**) 

**E**) 



Guitar

# DANKE SCHOEN

By  
KURT SCHWABACH, MILT GABLER  
and BERT KAEMPFERT  
Arranged by CHUCK BIRD

Moderato

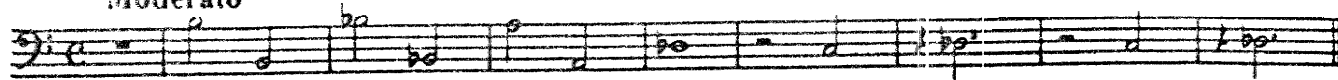
The sheet music consists of ten staves of guitar notation. The first staff shows the melody with notes and rests, accompanied by chords: B9, Bb9, A9, Db9, C, Db9, C, Db9. The second staff is marked with a circled 'A' and contains a series of chords: C, G7, C, C7. The third staff contains chords: F, C, G7, C, G7, C. The fourth staff is marked with a circled 'B' and contains chords: Dm7, G7, Dm7, G7, C, C7, F. The fifth staff contains chords: F, C, G7, C, G7, C, Db, Db, Edim, Ebm7. The sixth staff contains chords: Ebm7, B9, Ebm7, Am6, D9, C, Db, D9, Dbmaj7, Abm7, Db9, G9. The seventh staff contains chords: Gbmaj7, Gb, B9, D9, Dbmaj7, Ebm7, Ab9, Db+, Db6, Ebm7, Ab9. The eighth staff is marked with a circled 'D' and contains chords: D, Em7, A9, Em7, Eb9, D, D7, D9. The ninth staff contains chords: D9, Ab9, G, C9, C#D, G#7, A7, A9, C#D, C#D, Em7, A9. The tenth staff is marked with a circled 'E' and contains chords: Eb, Eb+, Eb6, Ebmaj7, Eb6, Fdim, Bb9, Fdim, Fm7, Bb9, Ab9, D9. The eleventh staff contains chords: E9, Eb, Eb6, Eb7(b9), Eb9, Bbm7, Eb9, Ab-5, Ab6, Db9, Eb. The twelfth staff contains chords: Bb7+9, Bb9, Eb, Bb7-9, Bb9, Eb+, Eb6, Bb7-9, Bb9. The thirteenth staff contains chords: D6, Eb6, A9, Bb9, Eb+, Eb6, Bb7-9, Bb9, B9, Bb9, E9, Eb6(9).

String Bass

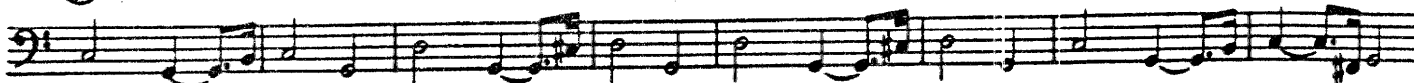
# DANKE SCHOEN

By  
KURT SCHWABACH, MILT GABLER  
and BERT KAEMPFFERT  
Arranged by CHUCK BIRD

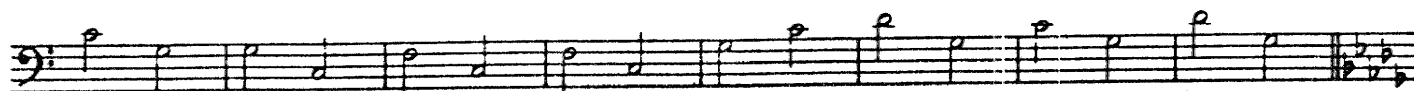
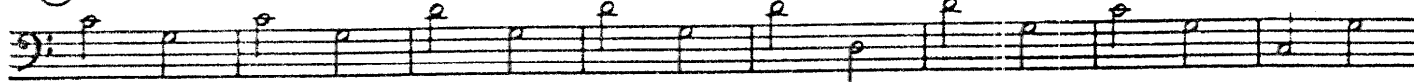
Moderato



(A)



(B)

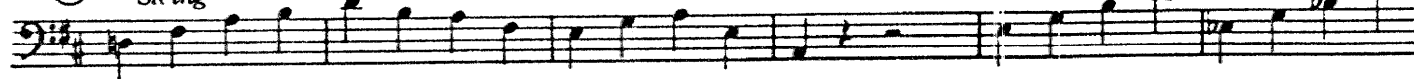


(C)

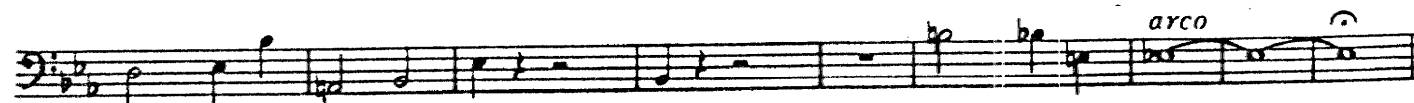
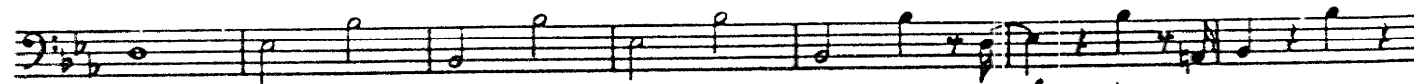
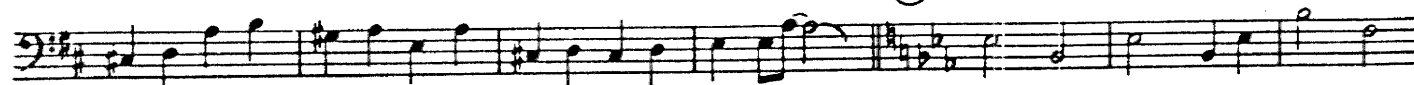


(D)

Swing



(E)



*pp*  
Copyright © 1962 by Tonika-Verlag Horst Bussow, Hamburg  
Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.  
All Rights for the world outside of Germany, Austria and Switzerland controlled by  
Roosevelt Music Co., Inc., New York, N. Y.  
This arrangement Copyright © 1965 by Roosevelt Music Co., Inc. Used by Permission  
International Copyright Secured Made in U. S. A. All Rights Reserved



# DANKE SCHOEN

By

KURT SCHWABACH, ROY ILENE  
and BERT KAEMPFBERT

Arranged by Chuck Bird

## Drums

The drum score is written on ten staves. The first staff is in bass clef with a common time signature. The second staff is in treble clef. The third staff contains rhythmic notation with bar numbers 4, 8, and 12. The fourth staff contains rhythmic notation with bar numbers 16, 4, and 1. The fifth staff contains rhythmic notation with bar numbers 12, 15, and 14. The sixth staff contains rhythmic notation with bar numbers 4 and 14. The seventh staff contains rhythmic notation with bar numbers 4, 5, 6, 7, and 3. The eighth staff contains rhythmic notation with bar numbers 7 and 3. The ninth staff contains rhythmic notation with bar numbers 4, 7, and 10. The tenth staff contains rhythmic notation with bar numbers 10 and 14. The score includes various drum notations such as 'CYM', 'A (TRAS)', 'B (SAXES)', 'C (TRP SOLO)', 'D SWING (SAXES)', and 'E SWING (ENSEMBLE)'. There are also dynamic markings like 'p', 'pp', 'f', and 'RT.'.

Copyright © 1963 by Tonika-Verlag Horst Büsseow, Hamburg

Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.

This arrangement Copyright © 1963 by Roosevelt Music Co., Inc. Used by Permission

All rights for the world outside of Germany, Austria and Switzerland

controlled by Roosevelt Music Co., Inc., New York, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved

# DANKE SCHOEN

Piano

By  
KURT SCHWABACH, ROY ILENE  
and BERT KAEMPFERT  
*Arranged by Chuck Bird*

Musical notation for the first system, featuring a treble clef, common time signature, and five measures of chords and bass notes.

Musical notation for the second system, including a section labeled 'A' in a box, with chords and melodic lines.

Musical notation for the third system, showing chords and melodic lines.

Musical notation for the fourth system, showing chords and melodic lines.

Copyright © 1963 by Tonika-Verlag Horst Büssow, Hamburg  
 Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.  
 This arrangement Copyright © 1963 by Roosevelt Music Co., Inc. Used by Permission  
 All rights for the world outside of Germany, Austria and Switzerland  
 controlled by Roosevelt Music Co., Inc., New York, N. Y.  
 International Copyright Secured      Made in U. S. A.      All Rights Reserved

2  
Piano

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains chords: C, C, G7, C, G7. The lower staff contains a melodic line with eighth notes and rests.

**B**

Handwritten musical notation for the second system, marked with a circled 'B'. It consists of two staves. The upper staff contains chords: C, C, Dmi7 G7, G7, Dmi7. The lower staff contains a melodic line with eighth notes and rests.

Handwritten musical notation for the third system. It consists of two staves. The upper staff contains chords: G7, C, C, C7, C7. The lower staff contains a melodic line with eighth notes and rests.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff contains chords: F, F, C, G7, C. The lower staff contains a melodic line with eighth notes and rests.

**C**

Handwritten musical notation for the fifth system, marked with a circled 'C'. It consists of two staves. The upper staff contains chords: E7, Db, Db E°, Ebmi7, Ebmi7 Bb9. The lower staff contains a melodic line with eighth notes and rests.

3  
Piano

Handwritten musical notation for the first system. The grand staff consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with quarter and eighth notes. Chords are written above the upper staff. The key signature has two flats (Bb, Eb).

Chords: E<sub>b</sub>mi<sup>7</sup>, A<sub>m</sub><sup>c</sup> D<sup>9</sup>, C D<sub>b</sub> D<sub>4</sub><sup>9</sup>, D<sub>b</sub>ma<sub>7</sub><sup>7</sup>, A<sub>b</sub>mi<sup>7</sup>, D<sub>b</sub><sup>9</sup> G<sup>9</sup>

Handwritten musical notation for the second system. The grand staff consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with quarter and eighth notes. Chords are written above the upper staff. The key signature has two flats (Bb, Eb).

Chords: G<sub>b</sub>ma<sub>7</sub><sup>7</sup> G<sub>b</sub>, E<sub>b</sub><sup>9</sup> D<sub>b</sub><sup>9</sup>, D<sub>b</sub>ma<sub>7</sub><sup>7</sup>, E<sub>b</sub>mi<sup>7</sup> A<sub>b</sub><sup>9</sup>, D<sub>b</sub><sup>7</sup>ma<sub>7</sub><sup>7</sup> D<sub>b</sub><sup>c</sup>

Handwritten musical notation for the third system. The grand staff consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with quarter and eighth notes. Chords are written above the upper staff. A circled 'D' is written above the first measure. The key signature has two flats (Bb, Eb).

Chords: E<sub>b</sub>mi<sup>7</sup> A<sub>b</sub><sup>9</sup>, D, E<sub>b</sub>mi<sup>7</sup> A<sup>9</sup>, A<sup>9</sup>, E<sub>b</sub>mi<sup>7</sup>

Handwritten musical notation for the fourth system. The grand staff consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with quarter and eighth notes. Chords are written above the upper staff. The key signature has two flats (Bb, Eb).

Chords: E<sub>b</sub><sup>9</sup>, D, D<sup>7</sup>, A<sub>b</sub><sup>9</sup>, G, G

Handwritten musical notation for the fifth system. The grand staff consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with quarter and eighth notes. Chords are written above the upper staff. The key signature has two flats (Bb, Eb).

Chords: C<sup>9</sup>, G<sup>7</sup> D, G<sup>7</sup> A<sup>7</sup> A<sup>9</sup>, C<sup>7</sup> D C<sup>7</sup> D, E<sub>b</sub>mi<sup>7</sup> A<sup>9</sup>

4  
Piano

The image shows a handwritten musical score for piano, consisting of five systems of two staves each. The score includes various musical notations such as notes, rests, and chords, with handwritten chord symbols written above the notes. A circled 'E' is in the top left corner.

**System 1:** Chords: Eb, Eb+, Eb, Ebmi, Eb, F, Bb9, Bb9, F, Fmi, Bb9.

**System 2:** Chords: Bb9, Ab, D9, Eb, Eb, Eb, Eb9, Bbmi, Eb9, Ab.

**System 3:** Chords: Bb9, Eb, Bb9, Eb, Bb9, Eb+, Eb.

**System 4:** Chords: Bb9, Db, Eb, A9, Bb9, Eb+, Eb, Bb(b9), Bb9.

**System 5:** Chords: Bb9, Bb9, E, Eb.

113.

# DANKE SCHOEN

By  
KURT SCHWABACH, ROY ILENE  
and BERT KAEMPFERT  
Arranged by Chuck Bird

Conductor

The musical score consists of ten staves of music. The first staff is for Saxophone (SAX) and Trumpet (TRPT), with a dynamic marking of *mf*. The second staff is for Baritone (BARI), with a dynamic marking of *p*. The third staff is for Trumpet (TRPT), with a dynamic marking of *p*. The fourth staff is for Baritone (BARI), with a dynamic marking of *p*. The fifth staff is for Saxophone (SAX), with a dynamic marking of *p*. The sixth staff is for Trumpet (TRPT), with a dynamic marking of *p*. The seventh staff is for Baritone (BARI), with a dynamic marking of *p*. The eighth staff is for Saxophone (SAX), with a dynamic marking of *p*. The ninth staff is for Trumpet (TRPT), with a dynamic marking of *p*. The tenth staff is for Baritone (BARI), with a dynamic marking of *p*. The score includes various performance markings such as accents (^), slurs, and dynamic markings (*mf*, *p*). There are also section markers labeled A, B, and C. The key signature is one flat (B-flat), and the time signature is 4/4.

Copyright © 1963 by Tonika-Verlag Horst Büssow, Hamburg  
 Copyright assigned 1963 to Roosevelt Music Co., Inc., New York, N. Y.  
 This arrangement Copyright © 1963 by Roosevelt Music Co., Inc. Used by Permission  
 All rights for the world outside of Germany, Austria and Switzerland  
 controlled by Roosevelt Music Co., Inc., New York, N. Y.  
 International Copyright Secured      Made in U. S. A.      All Rights Reserved

2  
Conductor

Handwritten musical score for a conductor, featuring 12 staves of music. The score includes various instrument labels and performance markings:

- Staff 1: No labels.
- Staff 2: TRAS
- Staff 3: BRASS
- Staff 4: D, SAX
- Staff 5: No labels.
- Staff 6: No labels.
- Staff 7: E, BRASS
- Staff 8: SAX
- Staff 9: TRAS, SAX
- Staff 10: TRAS, SAX
- Staff 11: TRAS, TENORS-BARI
- Staff 12: SAX, TRAS, RIT.